

What is a step-up?

As your child grows musically, the right instrument makes a difference. Step-up models support their progress with better sound, control, and playability, keeping them motivated and confident.

How It Helps Support Your Child:



Richer Tone

Better Dynamic Control

Easier Technique

More Rewarding Practice

Greater Confidence



We Make Upgrading Simple

Choosing the right instrument or bow can feel overwhelming. But it doesn't have to be.

Guiding Notes 

by
BRIGHTON
Music Center

Express  Create  Inspire



Learn more about:

- When it's time to upgrade
- What mouthpiece is the best fit
- More accessory upgrades
- Booking a time to playtest

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Guiding Notes 

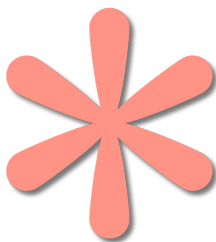
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A closer look at the instruments designed for students who are ready for more.

Brass Upgrade Guide



What's the difference?

Did you know a silver-plated finish can brighten your sound while a lacquer finish keeps it mellow?

Beginner

- Standard brass lacquer finish
- Basic valve or slide construction
- Uniform bore and bell shapes
- Limited range and projection
- Designed for early skill development
- Built for durability and ease of use



Is your current mouthpiece helping or holding you back?
Consider a new mouthpiece!



Step-Up

- Optional silver, rose, yellow, or gold brass for tonal variety
- Custom bore sizes and bell flares for a variety of sounds
- Greater control, power, and tonal flexibility
- Supports advanced techniques and performance needs
- Crafted for resonance, response, and musical growth

Key Components to Know



The difference is in the details. Step-up brass instruments use refined design and materials to give players better tone, control, and durability.



Bell and Leadpipe Design

Valve or Slide Precision

Material & Finish

Bracing and Construction

Instrument Specifics

Here are just a handful of typical things you can easily see on the instrument when stepping up.

Trumpet

- * Different lacquer choices (silver is very popular), Reverse leadpipe optional



Trombone

- * F-Attachment Rotors, different bell material options



Horn

- * Double horn (F & Bb), Geyer vs Kruspe wraps



Euphonium

- * Compensating vs Non-compensating, Plus, now you have 4 valves!



Tuba

- * 4 Valves or Rotors, Advancing players may want a tuba in a different key (Bb, C, F)

