

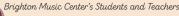
PRESENTS

67TH ANNIVERSARY RECITAL

New Brighton Students

May 17, 2025 1:00pm

Presented by



Concert Program

Over the Rainbow
On Top of Old SmokeyAlfred's Basic Piano Library Summer SongAnatol K. Liadov Kit Carson, Piano
Light & BlueAlfred's Basic Piano Library Madelyn Rowan, Piano
RiptideVance Joy Alivia Drakulich, Ukulele Milena Drakulich, Soprano
Part of Your World Alan Menken from Disney's The Little Mermaid& Howard Ashman Kiley Hilliard, Soprano
How Far I'll Go from Disney's MoanaLin-Manuel Miranda Kit Carson, Soprano
All is Found Kristen Anderson-Lopez from Disney's Frozen II
Naughty from Matilda

Teacher Spotlight

Polonaise in A Major, op.40, no. 1 Polonaise in C minor, op. 40, no. 2 Frederic Chopin (1810-1849)

Spanish Dance, op. 37, no. 2

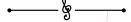
Enrique Granados (1867-1916)

Robert Armstrong, Piano

Robert Armstrong

Robert Armstrong has been teaching piano at Brighton Music Center since 2022. He began his piano studies in New Brighton, PA at age sixteen and graduated from Bethany College in 1997 with a Bachelor of Arts Degree in Music as a piano major where he was also awarded the Rush Carter prize in music along with being named senior fellow of the Bethany College fine arts department. He later attended West Virginia University where he received his Master of Music and Doctor of Musical Arts degrees in piano performance. His book, The Development of the Baroque Solo Keyboard Suite, was published by Lambert Academic Publishing in 2012.

Currently, Robert Armstrong is the music director for New Hope Evangelical Lutheran Church in Freedom and musical director for Ambridge Area High School and Wexford Acting Studio. He maintains a busy schedule in the Pittsburgh area as a piano accompanist and solo recitalist. As an instructor, he has worked for West Virginia University and Fairmont State College and has twenty-five years of experience teaching piano students from beginner through advanced levels of playing ability.



Frederic Chopin's Op. 40 pair of polonaises reflect considerable differences in character while adhering to the Polish polonaise dance form he cultivated as stand-alone character pieces for solo piano. The first Polonaise in A major was composed in 1838 and is often awarded the sobriquet "Military." It is one of Chopin's most enduringly famous works. The second Polonaise in C minor was composed in 1839 and opens with brooding repeated chords in the treble register of the piano while the melody enters in octaves in the bass. The two polonaises performed together provide the listener with profoundly contrasting artistic expressions.

The Spanish composer, Enrique Granados, wrote a set of twelve Spanish Dances for solo piano around 1890. The second dance of the set is in the key of C minor and is oftentimes referred to as the "Orientale." It is characterized by flowing left-hand accompaniment figurations and right-hand melodies that borrow heavily from Moorish influences.

Special Thanks To...

Our Parents for supporting their child's music education, one lesson at a time,

Our Sales Staff for always being a consistent support for our teachers and students,

Our Teachers for always encouraging their students to strive for excellence in music and beyond,

Cindy Cotherman for being the most amazing accompanist for our students,

First Presbyterian Church for allowing us to host this event in their space,

Richard Schiemer for recording and Genn Dusold editing our performance to enjoy for years to come!

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